

**NEW YORK STATE CHEERLEADING
GAME DAY/ BAND CHANT/ FIGHT SONG SCORE SHEET**



TEAM NAME: _____

DIVISION: _____ **JUDGE 3 & 4**

BAND CHANT (30)	POINTS	SCORE
Game Day Material & Crowd Effectiveness <i>Choreography of material - Crowd was engaged, entertained and/or encouraged to respond in all material. Creative visuals (levels/ripples/synchronization) entertained and engaged the crowd. Voices were clear and the chant fit the music.</i>	5	
Formations & Spacing <i>Choreography of formations and transitions Crowd coverage & effectiveness of formations. Variety/spacing of formations. Synchronization/visuals during transitions.</i>	5	
Motion Technique <i>Execution of Motions - Technique, sharpness, synchronization, and consistency in placement of motions.</i>	5	
Crowd Leading Tools <i>Choreography and Execution of Props - Proper use of signs, poms, megaphones and flags. Technique, sharpness, consistency in placement of props.</i>	5	
Game Day Visual Appeal <i>Creative movements and musicality (dance/chant/call-back matches the beat of the music). Use of level changes, ripples, & other techniques.</i>	5	
Overall Impression <i>Leadership, School Spirit & Energy in the band chant and transitions entering that section. Leadership to engage and connect with the crowd. Genuine School Spirit and Energy. Transition into the band chant maintained crowd coverage/engagement and were minimal/clean.</i>	5	
FIGHT SONG (30)	POINTS	SCORE
Game Day Material & Crowd Effectiveness <i>Choreography of material - Crowd was engaged, entertained and/or encouraged to respond in all material. Creative visuals (levels/ripples/synchronization) entertained and engaged the crowd. Voices were clear and the chant fit the music.</i>	5	
Formations & Spacing <i>Choreography of formations and transitions Crowd coverage & effectiveness of formations. Variety/spacing of formations. Synchronization/visuals during transitions.</i>	5	
Motion Technique <i>Execution of Motions - Technique, sharpness, synchronization, and consistency in placement of motions.</i>	5	
Crowd Leading Tools <i>Choreography and Execution of Props - Proper use of signs, poms, megaphones and flags. Technique, sharpness, consistency in placement of props.</i>	5	
Effectiveness & Execution of Stunt/Tumbling <i>Choreography of Skills - Skills chosen were effective and appropriate for the Game Day environment. Clean and crowd effective stunts and tumbling. Execution of Skills - Technique, stability, synchronization and spacing</i>	5	
Overall Impression <i>Leadership, School Spirit & Energy in the Fight Song and transitions entering that section. Leadership to engage and connect with the crowd. Genuine School Spirit and Energy. Transition into the Fight Song maintained crowd coverage/engagement and were minimal/clean.</i>	5	
TOTAL POSSIBLE POINTS	60	

